



Blue Waters Brass

and

Blue Waters Holiday Choir

present an afternoon of holiday music and cheer!

Saturday, December 10, 2016

2:00 P.M.

St. Timothy Lutheran Church

1465 VICTORIA STREET NORTH, SAINT PAUL



BLUE WATERS BRASS

Blue Waters Brass was formed in the fall of 2011 by several St. Olaf College friends who were looking for a musical outlet after graduation. The ensemble performs regularly in the Twin Cities area and is known for its wide variety of repertoire spanning the genres of classical, bluegrass, march, jazz, renaissance, contemporary, and locally composed works. BWB is an active participant in the communities of its members and has undertaken several collaborative projects with other local groups.

For more information, visit www.bluewatersbrass.com or find us on Facebook.

TRUMPET

David McGill, *Science Teacher*

Jaclyn Melander, *Freelance Musician & Instructor*

Anda Tanaka, *Freelance Artist & Standards
Coordinator*

Ethan Wightkin, *Music Educator*

HORN

James Frese, *Business Analyst*

Kirstin Jarvis, *Music Educator*

TROMBONE

Anna Helgen, *Awaiting call in the ELCA*

David Joyslin, *Lawyer with Best & Flanagan LLP*

Tim O'Neill, *Labor Market Analyst*

EUPHONIUM

Michael Moeller, *Music Educator*

TUBA

Kurt Aschenbeck, *Mechanical Engineer*

PERCUSSION

Craig Evans, *Engineering Planner*

Eri Isomura, *Freelance Musician*

GUEST CONDUCTOR

Eric Sayre, *Music Educator*

We are happy to share that we have recently been recognized as a 501(c)(3) non-profit organization! We would love your support as we continue to grow and bring quality music to our community. Your tax-deductible donation, which will help cover music purchases, performance costs, and other operating expenses, can be mailed to:

Blue Waters Brass
1407 Jefferson Ave
Saint Paul, MN 55105

Please make checks payable to Blue Waters Brass.

Blue Waters Brass is operated exclusively for charitable and educational purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code. Reference EIN 81-2544732.

BLUE WATERS HOLIDAY CHOIR

The Blue Waters Holiday Choir first appeared with Blue Waters Brass for the 2014 holiday program. The choir, composed of singers from around the Twin Cities, is back again this year with several new singers and rich choral music to share with the BWB community!

SOPRANO	TENOR	PIANO & ORGAN
Brittany Kallman Arneson	Dylan Bindman	Sara Drinane
Naomi Karstad	Jevon Bindman	
Megan Mathison Wynia	Steve Sandberg	
ALTO	BASS	
Susan Ramlet	Bjorn Arneson	
Katie Schuld	William Puckett	
Jaime Tuseth	Paul Rasmussen	
	Dan Streeper	

LUTHERAN IMMIGRATION AND REFUGEE SERVICE

Donations will be collected in the baskets in the narthex to benefit the Lutheran Immigration and Refugee Service. For more than seven decades, LIRS has been a champion for migrants and refugees from around the globe. Their legacy of courageous and compassionate service has made a difference in the lives of hundreds of thousands of people who have sought safety and hope in America's communities. Please visit www.lirs.org for more information.

ACKNOWLEDGEMENTS

The Blue Waters Brass would like to thank the Blue Waters Holiday Choir for sharing this concert with us; Eric Sayre for his artistic direction; our guest musicians Anda Tanaka, Craig Evans, and Eri Isomura for their wonderful contributions; Maddie Giordana for help with the slide show; Minneapolis South High School for percussion instruments; Christ Lutheran Church and St. Timothy Lutheran Church for their generous provision of rehearsal and concert space; and YOU for your support of local arts!

PROGRAM

Veni, Veni, Emmanuel *Traditional*
arr. David Hanson

A curious indication shows up in the score of David Hanson's imaginative realization of this venerable Christmas hymn, "15th Century Plainsong." Curious because there is nothing of the unadorned delivery of a single melody characteristic of plainsong. Instead, we hear lush, cascading voices, at times almost contrapuntal, giving way to solid blocks of sound and an unexpectedly contemplative final chord. But listen again. Do you feel the spirit always in the background, the sense of prayer and incantation that animates medieval plainsong?

Christmas Day *Gustav Holst*
arr. Michael Allen

The opportunity to "cover" some of the world's great choral music is one of the pleasures of playing in a brass "choir." But in this case, we actually get to play with a real choir! Written in 1910 by the British composer Gustav Holst for small orchestra and choir, Christmas Day is a tender and beautifully scored treatment of four traditional Christmas carols. Listen for the following tunes, but don't get confused—Holst playfully intersperses snatches of the melodies: *Good Christian Friends Rejoice*, *God Rest Ye Merry Gentlemen*, *Come Ye Lofty*, *Come Ye Lowly*, and *The First Noel*.

Rejoice, Rejoice, Believers *Hymn 244*
All sing, stanza 3 may be sung in harmony

Sure on This Shining Night *Morten Lauridsen*

Morten Lauridsen is a prolific and much-celebrated composer for choral ensembles. Born in 1943, he is a Distinguished Professor of Composition at the University of Southern California. This setting of a text by American poet James Agee is one of three *Nocturnes* Lauridsen composed in 2005 and features gorgeous and angular melodies for all sections of the choir.

Christmas Toons *Anthony DiLorenzo*

Lighten up everybody! Isn't Christmas about children, chubby snowmen, doleful amber-snouted caribou, and an impending portly, list-making gentleman? And grouchy little monsters who live North of Whoville? And let's not forget fahoo fores dahoo dores, and bingo balls and woohoo fluff, the king of jingling, and the most famous reindeer of all! So there are your hints. Can you name the seven "toons" in the piece? (Those of us who grew up watching these odd little bits of Warner Brother's Americana have a little advantage.) Quiz to follow.

Seven variations on "Lo How a Rose" *Hugo Distler*
from The Christmas Story

Like much of Hugo Distler's work, this piece is a kind of re-invention of traditional tunes and forms; its seven movements are variations on the same familiar melody—"Lo, How a Rose E'er Blooming." What you will hear in today's performance is a journey from darkness to light as the singers move from curious observation of the light (the "rose," or Jesus) to cautious optimism that the light is a fulfillment of an old prophecy of salvation, to joyful certainty when they observe Christ's birth themselves. The final movement mirrors the first musically but with a new, triumphant text, declaring that even as history repeats itself, light will continue to banish darkness.

Gloria! *Traditional*
arr. John Helgen

Gloria in Excelsis Deo! Let's jazz it up a bit, mix a few meters, and celebrate the joy of Christ's birth. We hope this fun treatment of perhaps the most celebrated of Christmas carols has you moving just a little in your pew. But we present the piece with a warning: arranger John Helgen (trombonist Anna's uncle) has cleverly disguised the melody, so it might be challenge to sing. But have a go if you feel it!

Lumen. *Abbie Betinis*

Lumen accipe et imperti. Do ut des. "Receive the light and pass it on. I give that you may give."

The composer, Abbie Betinis, imagined the light growing a little bit stronger each time it passes from section to section. The piece begins with small intervals and gradually expands to wider leaps and longer scales. Betinis lives and composes in the Twin Cities.

Join chant at cue and continue singing chant as choir harmonizes with you.

CHANT

Lu - men ac - ci-pe et im-per - ti. Do ut des.

Night of Silence (Silent Night) *Franz Gruber and Daniel Kantor*
arr. Eric Sayre

Ushers will light candles from the center aisle. As they come to your row, stand and receive the flame by tilting your unlighted candle and then carefully pass to others in your row.

All sing at cue from conductor:

Silent night, holy night!
All is calm, all is bright
round yon virgin mother and child.
Holy Infant, so tender and mild,
sleep in heavenly peace,
sleep in heavenly peace.

Silent night, holy night!
Son of God, love's pure light
radiant beams from your holy face,
with the dawn of redeeming grace,
Jesus, Lord, at your birth,
Jesus, Lord, at your birth.

Silent night, holy night!
Shepherd quake at the sight;
glorious stream from heaven afar,
Heav'nly hosts sing, alleluia!
Christ, the Savior is born!
Christ, the Savior is born!