

THE LIRICA CHAMBER ENSEMBLE

The Lirica Chamber Ensemble, now in its fifth season, is a tight-knit group of passionate musicians. The ensemble was established in 2009 after many of our members graduated from college as a way to continue high level music-making in the Twin Cities. The mission of The Lirica Chamber Ensemble is to provide high quality performances that include lesser-known music for string orchestra and new music by local composers, and to engage in educational and community outreach through music.

For more information, find us on Facebook or visit www.liricachamber.org.

VIOLIN	VIOLA	BASS
Emily Anderson	Kara Erstad	Joshua Schwalbach
Anna Bakk	Edward Lonergan	
Sonia Han		CONDUCTOR
Zachary Scanlan	CELLO	Emily Pflaum
Emily Vigne	Hayley Nelson	
	Lindsay Schlemmer	

BLUE WATERS BRASS

Blue Waters Brass was formed in the fall of 2011 by several St. Olaf College friends who were looking for a musical outlet after graduation. The ensemble performs regularly in the Twin Cities area and is known for its wide variety of repertoire spanning the genres of classical, bluegrass, march, jazz, renaissance, contemporary, and locally composed works. BWB is an active participant in the communities of its members and has undertaken several collaborative projects with other local groups.

For more information, find us on Facebook or visit www.bluewatersbrass.com.

TRUMPET	TROMBONE	PERCUSSION
Andy Ferriss	Anna Helgen	Madeline Giordana
David McGill	David Joyslin	Eri Isomura
Jaclyn Melander	Tim O'Neill	
Eric Sayre	EUPHONIUM	
	Kate Virkler	
HORN	TUBA	
Ben Eisele	Kurt Aschenbeck	
Kristen Eisele		
Kirstin Jarvis		
Clayton Smith		

The Lirica Chamber Ensemble

and

Blue Waters Brass

present a holiday concert to benefit the

Guyana Lutheran Music Academy

Sunday, December 15, 2013

2:00PM

Lutheran Church of the Good Shepherd
4801 FRANCE AVENUE SOUTH, MINNEAPOLIS

PROGRAM

† *All stand and sing*

Festival of Lights David Marlatt (b. 1973)

Concerto for Strings in G Major Antonio Vivaldi (1678–1741)

† Rejoice, Rejoice, Believers ELW #244

Christmas Day.Gustav Holst (1874–1934)
Settings of old English carols *arr. Michael Allen*

† Blessed Be the God of Israel. ELW #250

St. Paul’s Suite.Gustav Holst (1874–1934)

— I N T E R M I S S I O N —

Linus and Lucy Vince Guaraldi (1928–1976)
arr. R. Kevin Paul

White Christmas.Irving Berlin (1888–1989)
arr. John Moss

† Silent Night, Holy Night / Night of Silence.ELW #281

Voyage John Corigliano (b. 1938)

Sussex Mummers' Christmas Carol Percy Grainger (1882–1961)
arr. Michael Allen

Let it Snow.Sammy Cahn and Jule Styne
arr. Steve Mauldin

Comfort, Comfort Ye My People. Louis Bourgeois (c. 1510–1559)
arr. Todd Marchand

† Joy to the World ELW #267

A Guyanese Folk Medley Traditional
tr. Lynette Dolphin, arr. Eric Sayre

THE GUYANA LUTHERAN MUSIC ACADEMY

WHAT IS GLMA?

The Guyana Lutheran Music Academy is a new venture that will help develop the entire body, mind, and spirit of Guyanese children and adults through opportunities in music education, while also promoting multicultural understanding and a global perspective among Americans. It will be located in the Lutheran Courts in New Amsterdam, Guyana, South America.

The school will accommodate up to 240 adults and children learning keyboard, guitar, voice, percussion, and brass instruments. A small rotational team of American music educators will teach classes for a full school year (nine months) with biweekly meetings and open practice times during the week. Students will have the opportunity to progress within a two-year program. The school will also provide vocational classes, opportunities for intergenerational learning, and outreach services to the neighboring community.

YOUR CONTRIBUTION

Donations will go toward continuing program expenses, including music instrument and supply purchases, school building renovations and maintenance, living and teaching expenses for the teams of teachers, and student scholarships. The organization runs with little overhead expense and nearly all contributions are spent in Guyana on Guyanese students, supporting their lives and the country’s economy.

If you are interested in making a tax-deductible contribution to GLMA, please send or deliver your contributions to:

The Guyana Lutheran Music Academy
5529 Xerxes Ave S
Minneapolis, MN 55410

Please make checks payable to “Guyana Lutheran Music Academy.” Alternatively, you may support the GLMA with a freewill donation using the envelope included with this program.

The Guyana Lutheran Music Academy is a 501(c)3 nonprofit organization.

ACKNOWLEDGEMENTS

The Lirica Chamber Ensemble and Blue Waters Brass thank Eric Sayre for his artistic direction and composition of *A Guyanese Folk Medley* for this concert; Ralph Johnson for his help with logistics and coordination; Lutheran Church of the Good Shepherd for their generous provision of concert space; and YOU for your support of local arts.