

An Afternoon of Holiday Music and Cheer...

BLUE WATERS BRASS

Joined by a festival choir!



Saturday, December 20, 2014

2:00

St. Timothy Lutheran Church
1465 VICTORIA STREET NORTH, SAINT PAUL

PROGRAM

O Come, O Come Emmanuel *15th-century French melody*
arr. Jeremy Hegg

All sing

1 O come, O come, Emmanuel,
and ransom captive Israel,
that mourns in lonely exile here
until the Son of God appear.

Refrain

Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.

2 O come, O Wisdom from on high,
embracing all things far and nigh:
in strength and beauty come and stay;
teach us your will and guide our way.

Refrain

3 O come, O come, O Lord of might,
as to your tribes on Sinai's height
in ancient times you gave the law
in cloud, in majesty, and awe.

Refrain

4 O come, O Dayspring, come and cheer;
O Sun of justice, now draw near
Disperse the gloomy clouds of night,
and death's dark shadow put to flight.

Refrain

5 O Come, O King of nations, come,
O Cornerstone that binds in one:
refresh the hearts that long for you;
restore the broken, make us new.

Refrain

Rondeau from Suites des Sinfonies *Jean Joseph Mouret (1682–1738)*
Fanfare for the King's Supper arr. Michael Allen

Sussex Mummers' Christmas Carol *Percy Grainger (1882–1961)*
arr. Michael Allen

Joy to the World *ELW #267*

All stand and sing

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| <p>1 Joy to the world, the Lord is come!
 Let earth receive her king;
 let every heart prepare him room
 and heav'n and nature sing,
 and heav'n and nature sing,
 and heav'n, and heav'n and nature sing.</p> | <p>3 No more let sin and sorrow grow
 nor thorns infest the ground;
 he comes to make his blessings flow
 far as the curse is found,
 far as the curse is found,
 far as, far as the curse is found.</p> |
| <p>2 Joy to the earth, the Savior reigns!
 Let all their songs employ,
 while fields and floods,
 rocks, hills, and plains
 repeat the sounding joy,
 repeat the sounding joy,
 repeat, repeat the sounding joy.</p> | <p>4 He rules the world with truth and grace
 and makes the nations prove
 the glories of
 his righteousness
 and wonders of his love,
 and wonders of his love,
 and wonders, wonders of his love.</p> |

Dixit Maria. *Hans Leo Hassler (1564–1612)*

Dixit Maria ad angelum:
Ecce ancilla Domini;
Fiat mihi secundum verbum tuum.

*Mary said to the angel:
Behold the handmaid of the Lord;
Be it to me according to your word.*

—Translation ed. Rafael Ornes (1999)

Russian Christmas Music *Alfred Reed (1921–2005)*
arr. David Leppla

— I N T E R M I S S I O N —

All stand and sing

- 1 Rejoice, rejoice, believers, and let your lights appear;
the evening is advancing, and darker night is near.
The bridegroom is arising and soon is drawing nigh.
Up, pray and watch and wrestle; at midnight comes the cry.
- 2 The watchers on the mountain proclaim the bridegroom near;
go forth as He approaches with alleluias clear.
The marriage feast is waiting; the gates wide open stand.
Arise, O heirs of glory; the bridegroom is at hand.
- 3 The saints, who here in patience their cross and suff'rings bore,
shall live and reign forever when sorrow is no more.
Around the throne of glory the Lamb they shall behold;
in triumph cast before him their diadems of gold.
- 4 Our hope and expectation, O Jesus, now appear;
arise, O Sun so longed for, o'er this benighted sphere.
With hearts and hands uplifted, we plead, O Lord, to see
the day of earth's redemption that sets your people free!

For Such a Time As This. *Susan Palo Cherwien and Ralph M. Johnson*

For such a time as this,
For times of drought and shallowness,
Of wild and dusty wilderness,
Plant us deep in wonder, God,
Humble in your holy world.

Compassion green and bless
Our lives to rampant fruitfulness,
For crying out at wickedness:
May we fruits of justice bear
Harvest of your love and care.

In wonder planted deep,
In marvel at creation's play,
At starlit night and sunlit day,
Root us well in gratitude,
Awestruck by beatitude.

May all our lives bear fruit,
Not from our will, nought to us due,
But all our fruitfulness from you:
Hearts of justice, hearts of peace,
Just for such a time as this.

By thankful wonder fed,
Like oak trees reaching high and broad,
And rooted fast in you, O God,
Grow us in compassion full,
Christ, firstfruit of us all.

Gloria! (*Angels We Have Heard on High*) arr. John Helgen

My Soul Doth Magnify the Lord Daniel Kallman

My soul doth magnify the Lord,
And my spirit rejoices in God, my Savior.
For God has looked with favor on the lowliness of a servant.
Surely from henceforth all generations shall call me blessed.
For the Mighty One has done great things for me,
And holy is God's name.
God's mercy is on those that fear God,
from generation to generation.

O Magnum Mysterium Morten Lauridsen
arr. for brass and choir Charlie Morgan

O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum
natum, jacentum in praesepe!
Beata Virgo, cujus viscera
meruerunt portare
Dominum Christum. Alleluia!

*O great mystery,
and wonderful sacrament,
that animals should see the new-
born Lord, lying in a manger!
Blessed is the Virgin whose womb
was worthy to bear the
Lord Jesus Christ. Alleluia!*

—Translation by Ron Jeffers

Night of Silence Daniel Kantor
arr. John Ferguson, arr. for brass and choir Anna Helgen and Charlie Morgan

Ushers will light candles from the center aisle. Receive the flame by tilting your unlit candle and then carefully pass to others in your row. Sing on final verse:

Silent night, holy night!
Son of God, love's pure light
radiant beams from your holy face,
with the dawn of redeeming grace,
Jesus, Lord, at your birth,
Jesus, Lord, at your birth.

As the piece ends, please join us as we hum "Silent Night."

BLUE WATERS BRASS

Blue Waters Brass was formed in the fall of 2011 by several St. Olaf College friends who were looking for a musical outlet after graduation. The ensemble performs regularly in the Twin Cities area and is known for its wide variety of repertoire spanning the genres of classical, bluegrass, march, jazz, renaissance, contemporary, and locally composed works. BWB is an active participant in the communities of its members and has undertaken several collaborative projects with other local groups.

For more information, find us on Facebook or visit www.bluewatersbrass.com.

TRUMPET

David McGill, *Science Teacher*

Jaclyn Melander, *Freelance
Musician & Instructor*

Andy Padula, *Sales*

John Preston, *Management*

HORN

James Frese, *Technical Analyst*

Kirstin Jarvis, *Music Educator*

Melanie Paulsen, *Music
Educator*

TROMBONE

Anna Helgen, *Graduate Student*

David Joyslin, *Lawyer*

Tim O'Neill, *Twin Cities Labor
Market Analyst*

EUPHONIUM

Kate Virkler, *Statistician*

TUBA

Kurt Aschenbeck, *Mechanical
Engineer*

PERCUSSION

Craig Evans, *Engineering
Planner*

Nathan Evans, *Student*

Madeline Giordana, *Medicaid
Analyst*

Michelle Morgan, *Team Leader*

ORGAN & PIANO

Sara Drinane, *St. Timothy
Organist*

CONDUCTOR

Charlie Morgan, *Music Educator*

FESTIVAL CHOIR

This Festival Choir was formed through word of mouth by friends of the Blue Waters Brass (and their friends, too!).

SOPRANO

Brittany Kallman Arneson, *Writing Instructor*

Camryn Gillmor, *Marketing & Communications
Assistant*

ALTO

Katie Knutson, *Sourcing Coordinator*

Kaye Mills, *Software Analyst*

Ashley Reiter, *Financial Planner*

TENOR

Aaron Holmgren, *Intern Pastor*

Brock Metzger, *Product Manager*

John Rynders, *Manhattan Chorale*

John Sitzmann, *Server*

BASS

Bjorn Arneson, *Legislative Analyst*

Paul Rasmussen, *Development Officer*

Dan Streeper, *Pastor*

ACKNOWLEDGEMENTS

The Blue Waters Brass thanks Charlie Morgan for his artistic direction; Southwest High School (Minneapolis) and Capitol Hill Magnet School (St. Paul) for lending percussion instruments; Lutheran Church of the Good Shepherd (Minneapolis) and Augustana College (Sioux Falls, SD) for lending music; Our guest musicians; St. Timothy Lutheran Church for their generous provision of rehearsal and concert space; and YOU for your support of local arts.

ORGAN RENOVATION

St. Timothy is in the process of renovating its organ. They have received thousands of dollars in donations to cover phases one and two of the organ repairs, but are still seeking donations to cover phase three. The goal is to complete all phases after Easter. As a way to celebrate music and to say thank you to St. Timothy for their generous use of rehearsal and concert space, we will be collecting a freewill offering for the organ fund. Baskets are located at all the doors. Please consider making a donation. Checks can be made out to St. Timothy with "organ" in the memo line. Thank you for your support of music!

